



**flotex**<sup>®</sup> BY STARCK<sup>®</sup>  
vortex | artist | twilight

creating better environments

**Forbo**  
FLOORING SYSTEMS



# flotex<sup>®</sup> BY STARCK<sup>®</sup>

**Forbo Flooring Systems collaborated with visionary creator Philippe Starck in designing a highly innovative collection of floor covering systems: FLOTEX BY STARCK.**

Using a high definition digital printing technique with the dense fibre surface of Flotex flocked flooring, Starck's collection features unique patterns. By playing on scale and transition, each of the three systems challenges tradition and creates a new language in the perception of interior spaces and floor covering design.

The many colour options and different combinations of the 3 systems make FLOTEX BY STARCK highly adaptable to every location and project.

**A NEW LANGUAGE  
IN THE PERCEPTION  
OF INTERIOR  
SPACES**

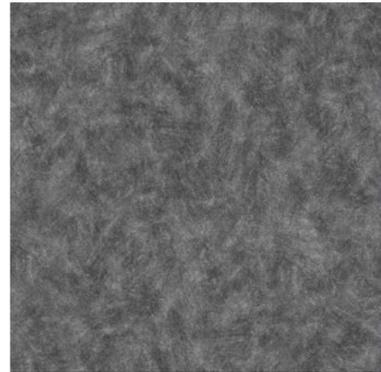
The pattern of each full design system stretches ten metres in width, made up of 4 different components; a central design, a left and a right transitional design and a semi-plain texture design that features a variety of accent colours. Each component spans 2 metres in width. With the design system it is possible to play with the different combinations.

**PLAY AND CREATE  
WITH DIFFERENT  
COMBINATIONS**

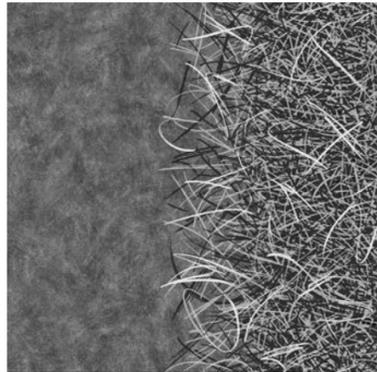


## THE 3 SYSTEMS

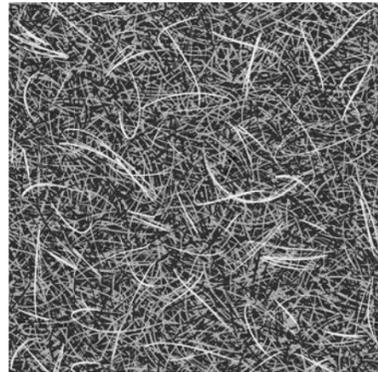
Philippe Starck created a collection of 3 systems, named vortex, artist, twilight. Each of them comes in four separate parts that can be freely arranged to create patterns for your project that adapts to your needs and preferences.



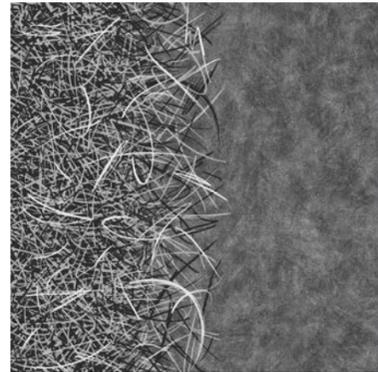
A B | vortex



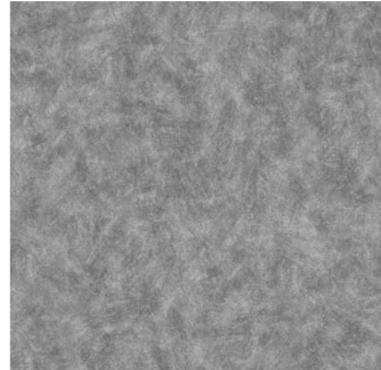
A2 | vortex



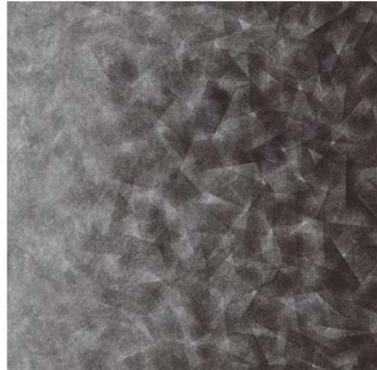
A3 | vortex



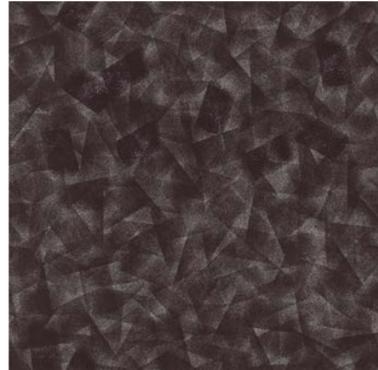
A4 | vortex



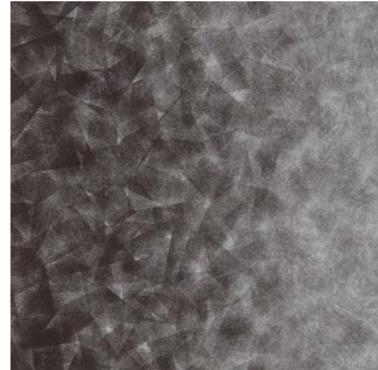
A B | artist



B2 | artist



B3 | artist



B4 | artist



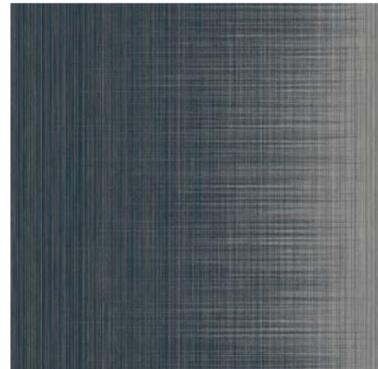
C1 | twilight



C2 | twilight



C3 | twilight



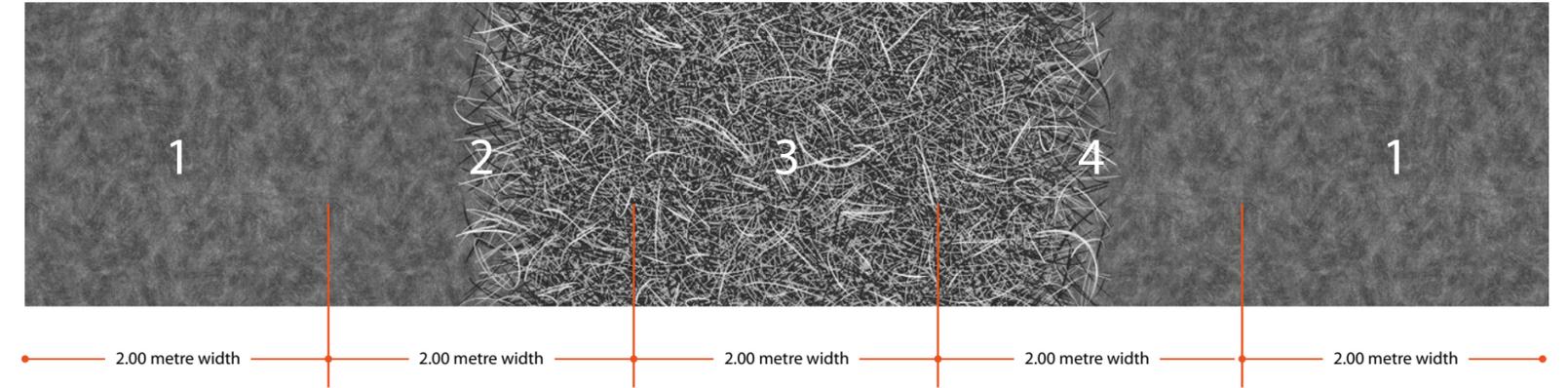
C4 | twilight

## COMBINATION AND INSPIRATION

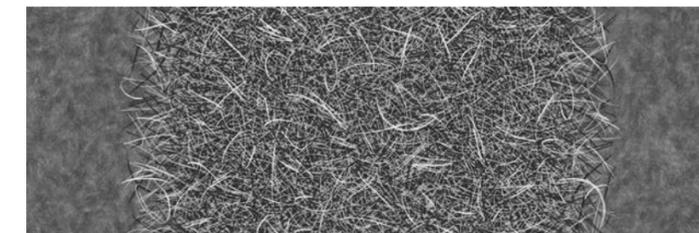
The flexibility of the systems makes combination possibilities almost endless. Some options are illustrated below.

### Inspiration with 5 sheets (10 metres width):

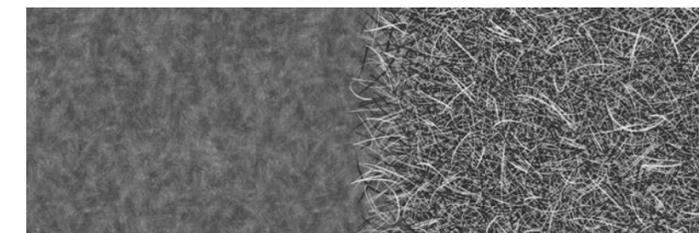
The full pattern of the design system stretches ten metres in width if you associate from left to right 5 sheets in the following order : starting with the uni design, followed by the left hand fading gradient design, the central design, then the right hand fading gradient design, and finishing by repeating the uni design.



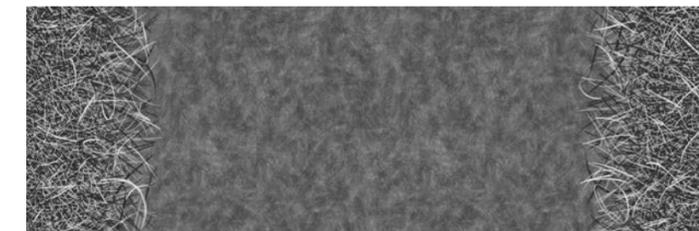
### Inspiration with 3 sheets (6 metres width):



= 2 + 3 + 4

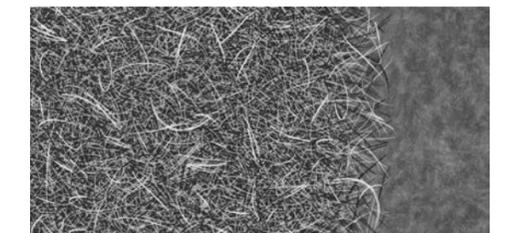


= 1 + 2 + 3

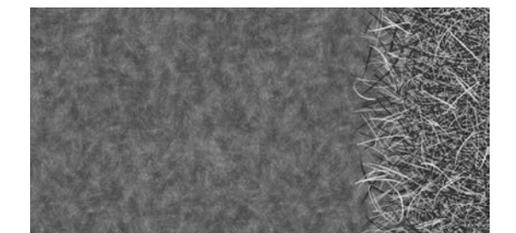


= 4 + 1 + 2

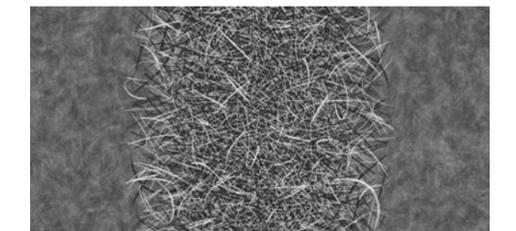
### Inspiration with 2 sheets (4 metres width):



= 3 + 4



= 1 + 2



= 2 + 4



## vortex

**The beauty and power of nature combine to find order in disorder.**

In this design each element has a role to play, as well as a purpose and a function. As combinations evolve, relationships form between chaos and calm to provide balance and choice.

### « ORGANISED CHAOS OF THE WIND ON THE FIELD »

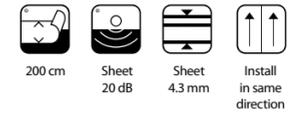
PHILIPPE STARCK

Vortex is a system of elements that are designed to transform the way we look at space. It provides a flexible solution to enable planning across large and small areas with patterns that freely mix and interchange allowing a contrast between large scale design and semi-plain texture.

The Vortex design is available in 6 distinctive highlight colourways.

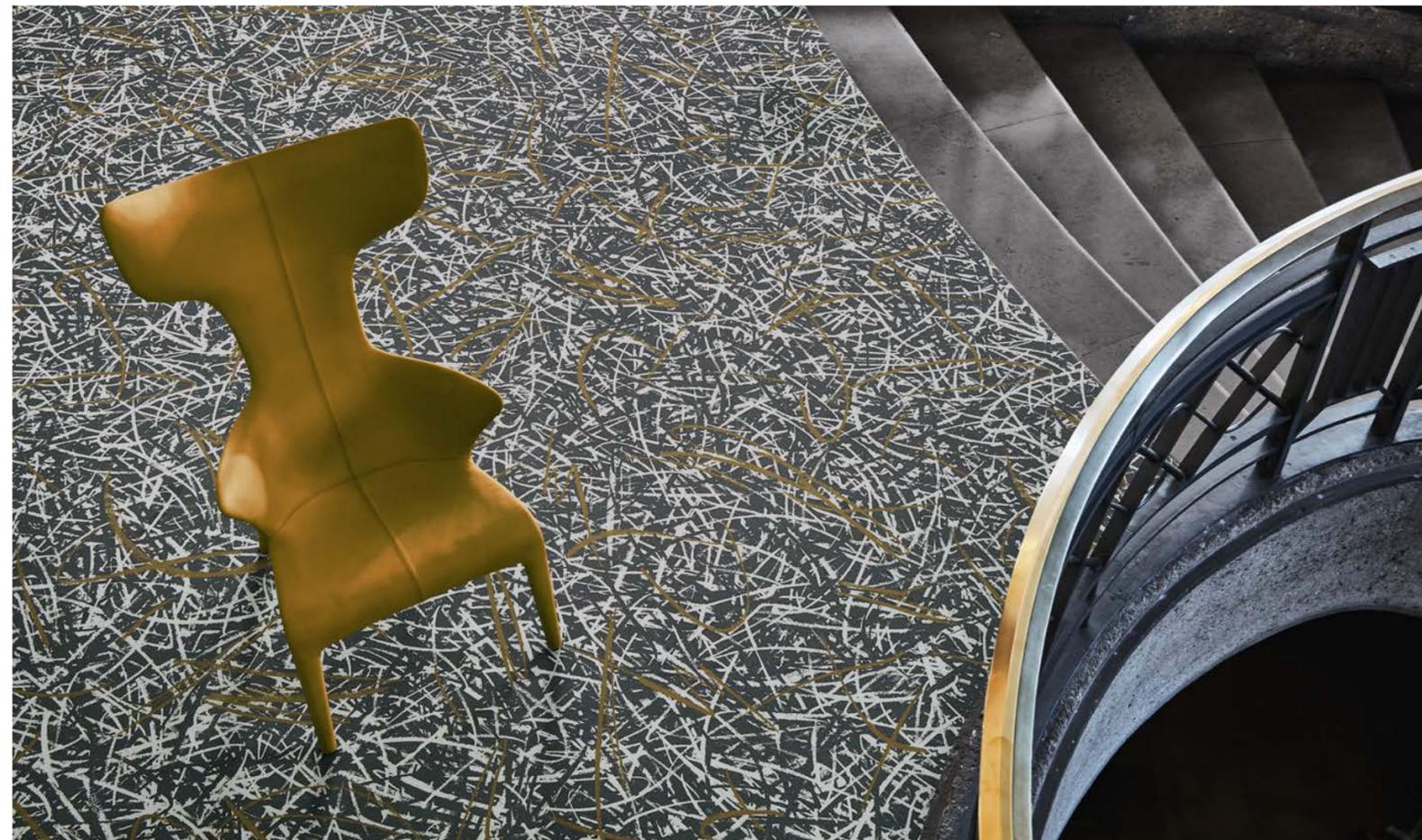
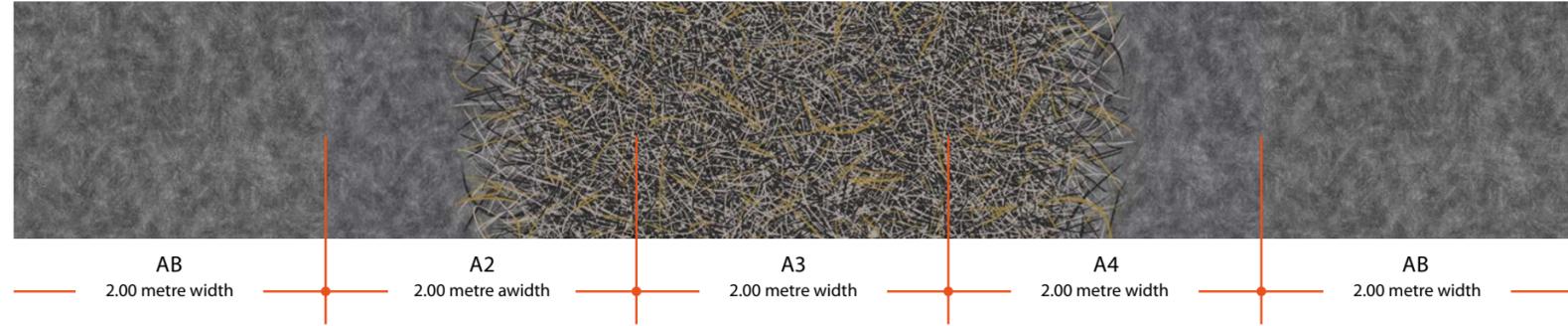






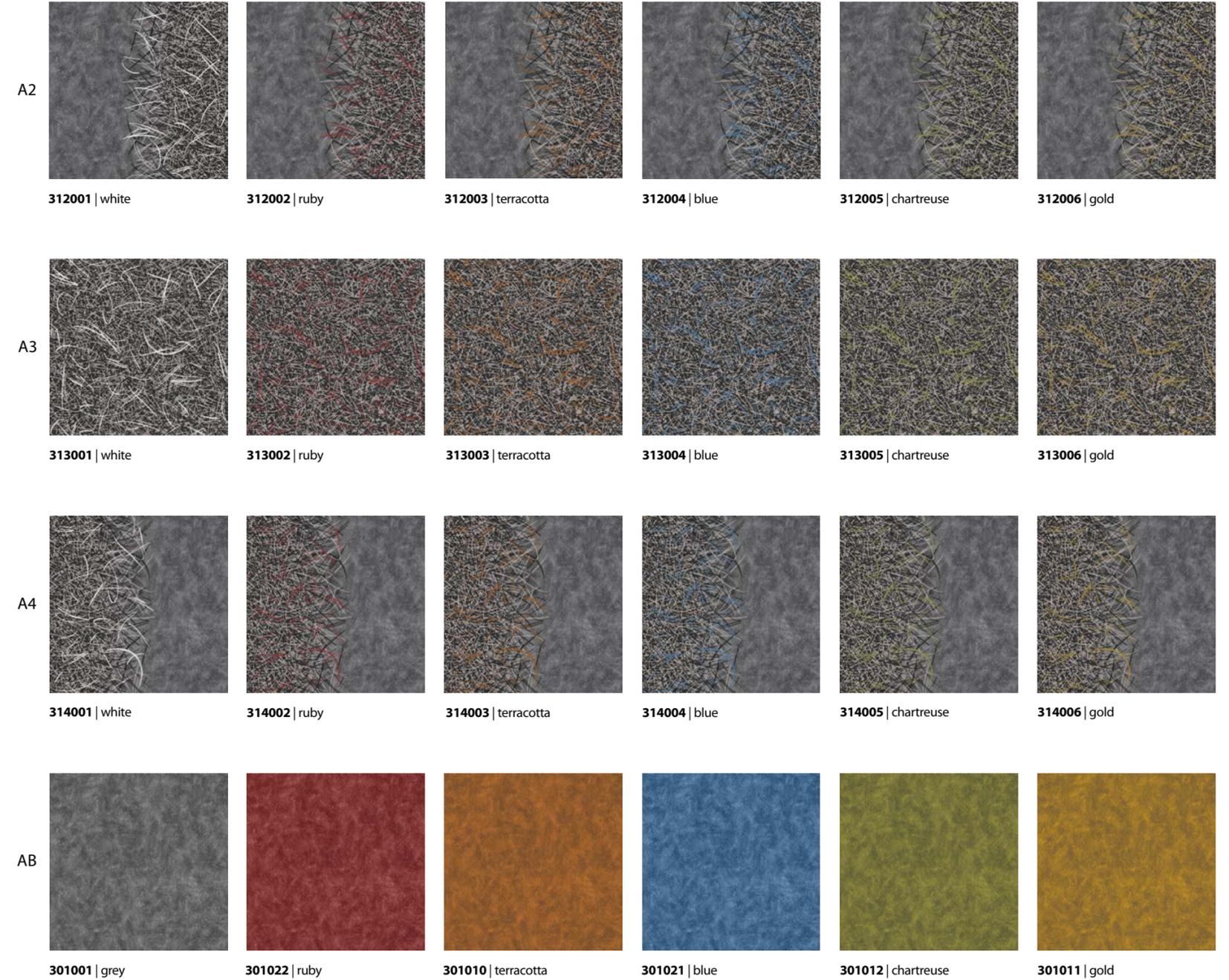
REPEAT 200 X 200 CM  
 RAPPORT 200 X 200 CM  
 DESSIN 200 X 200 CM

vortex



gold

vortex





## artist

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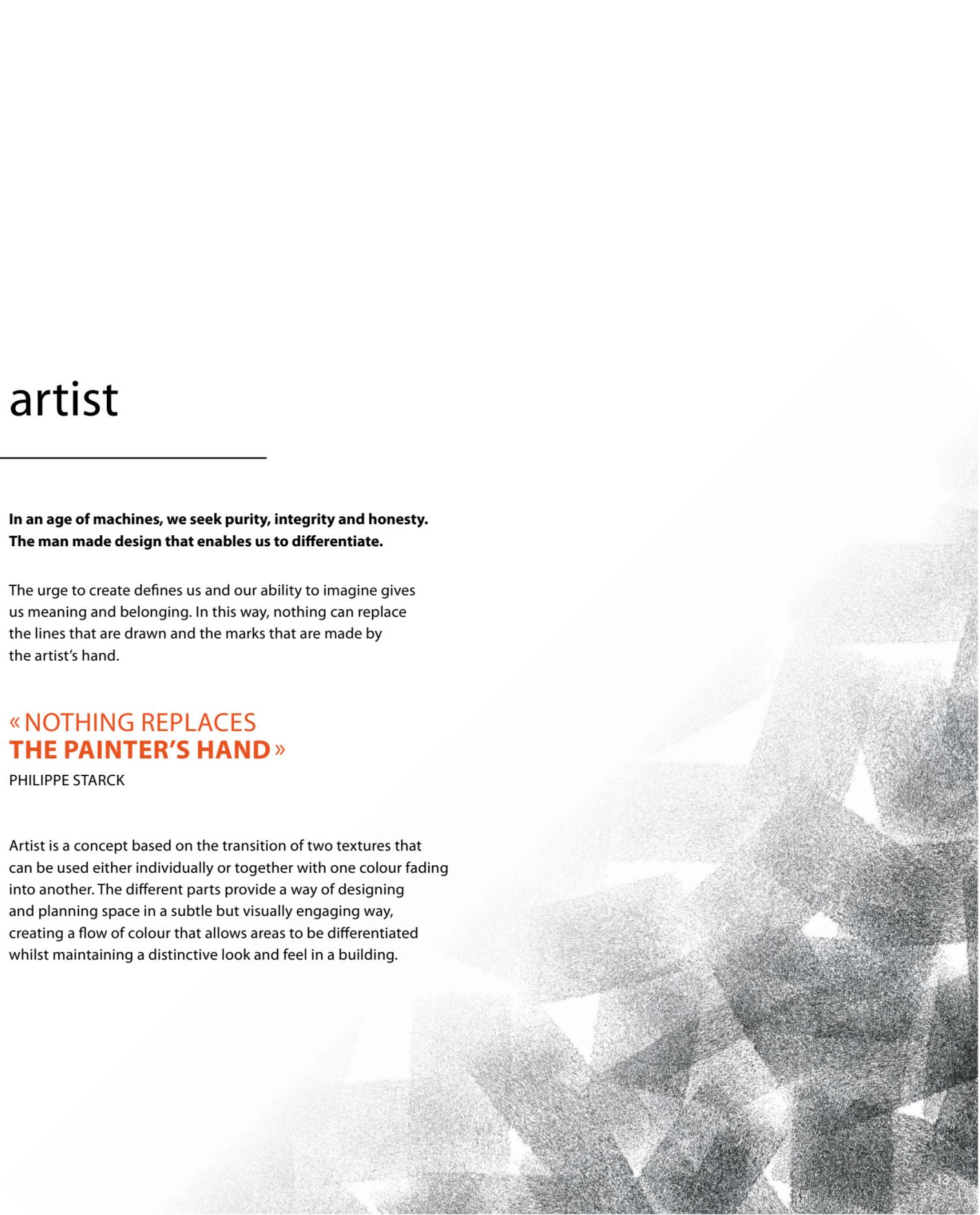
**In an age of machines, we seek purity, integrity and honesty.  
The man made design that enables us to differentiate.**

The urge to create defines us and our ability to imagine gives us meaning and belonging. In this way, nothing can replace the lines that are drawn and the marks that are made by the artist's hand.

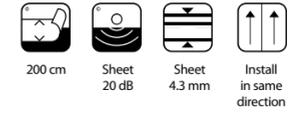
**« NOTHING REPLACES  
THE PAINTER'S HAND »**

PHILIPPE STARCK

Artist is a concept based on the transition of two textures that can be used either individually or together with one colour fading into another. The different parts provide a way of designing and planning space in a subtle but visually engaging way, creating a flow of colour that allows areas to be differentiated whilst maintaining a distinctive look and feel in a building.

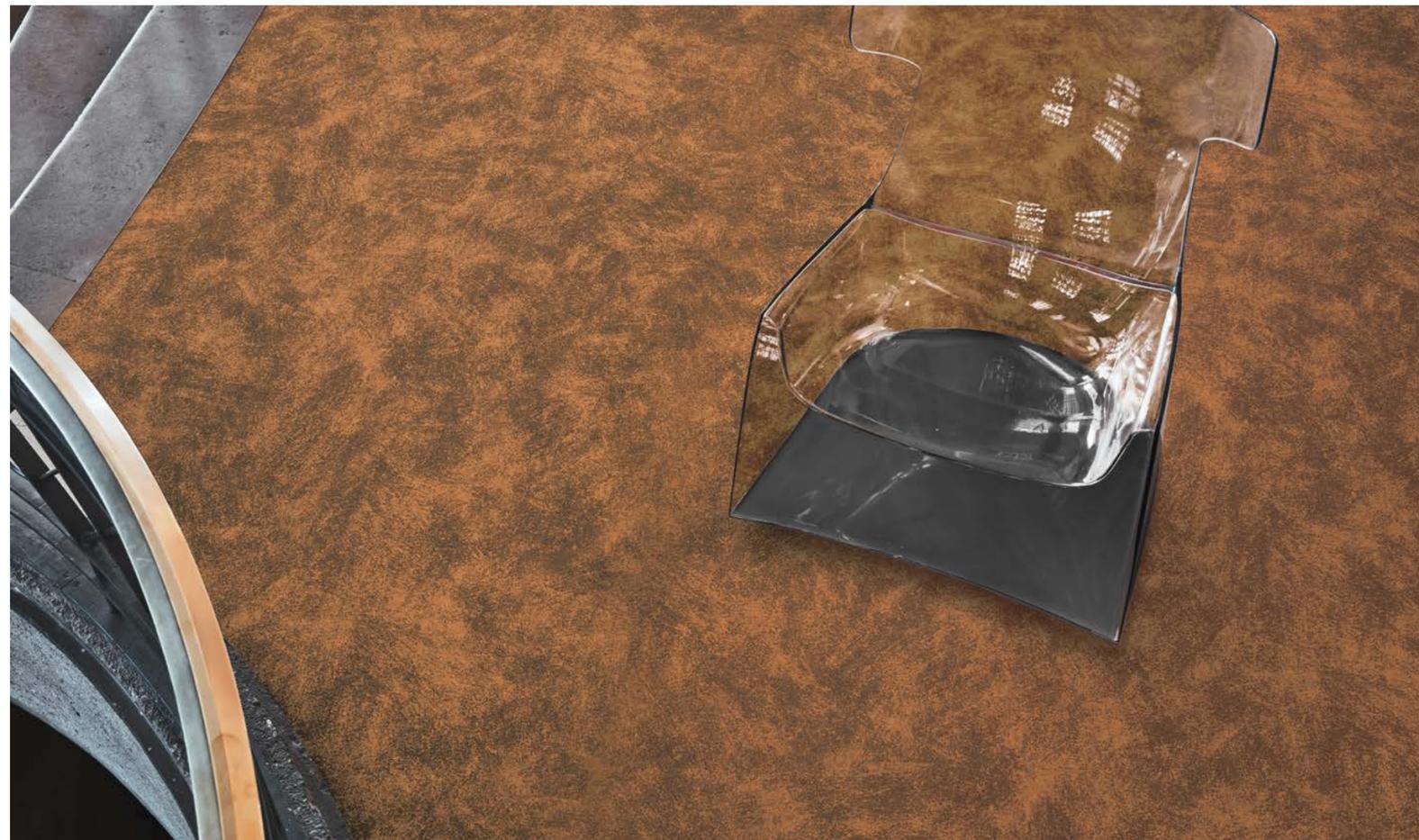
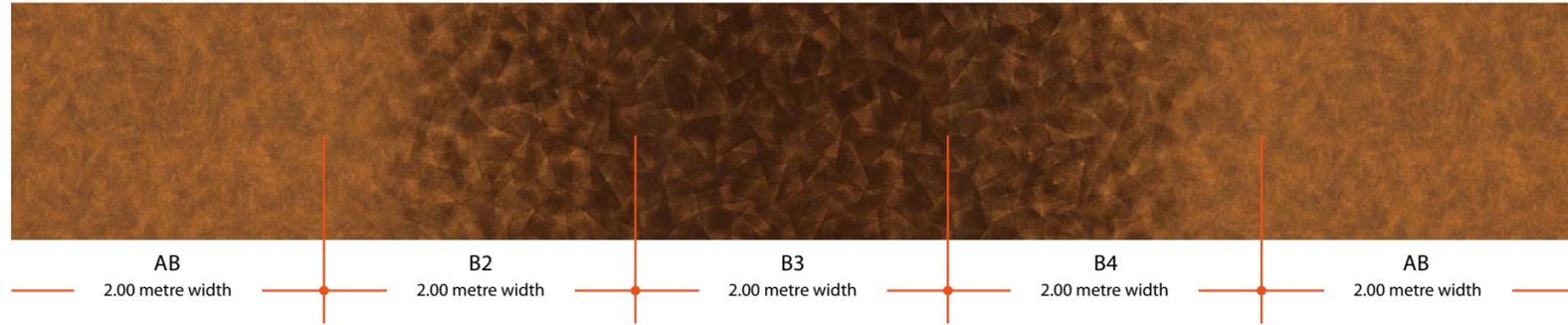






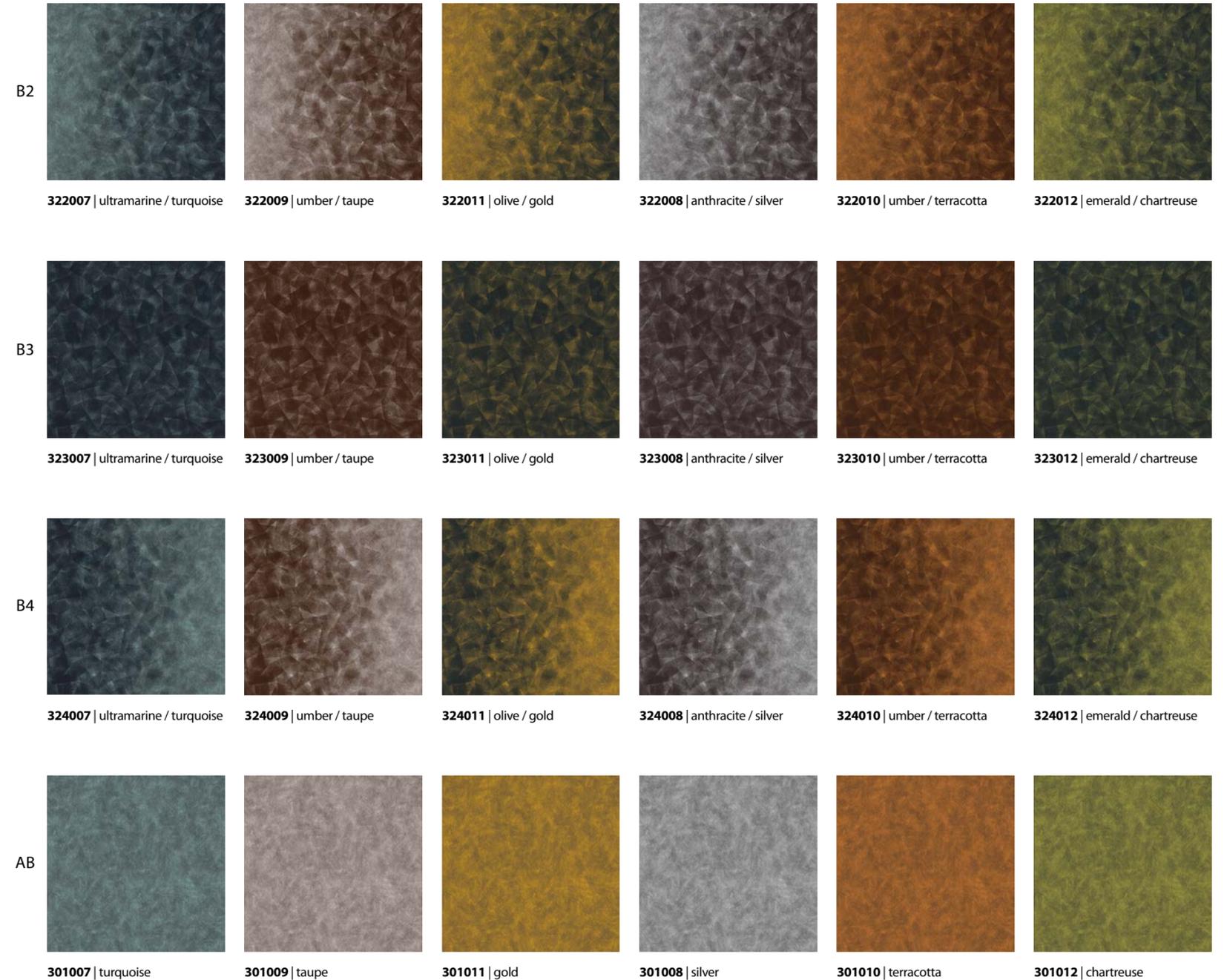
Repeat 200 x 200 cm  
 Rapport 200 x 200 cm  
 Dessin 200 x 200 cm

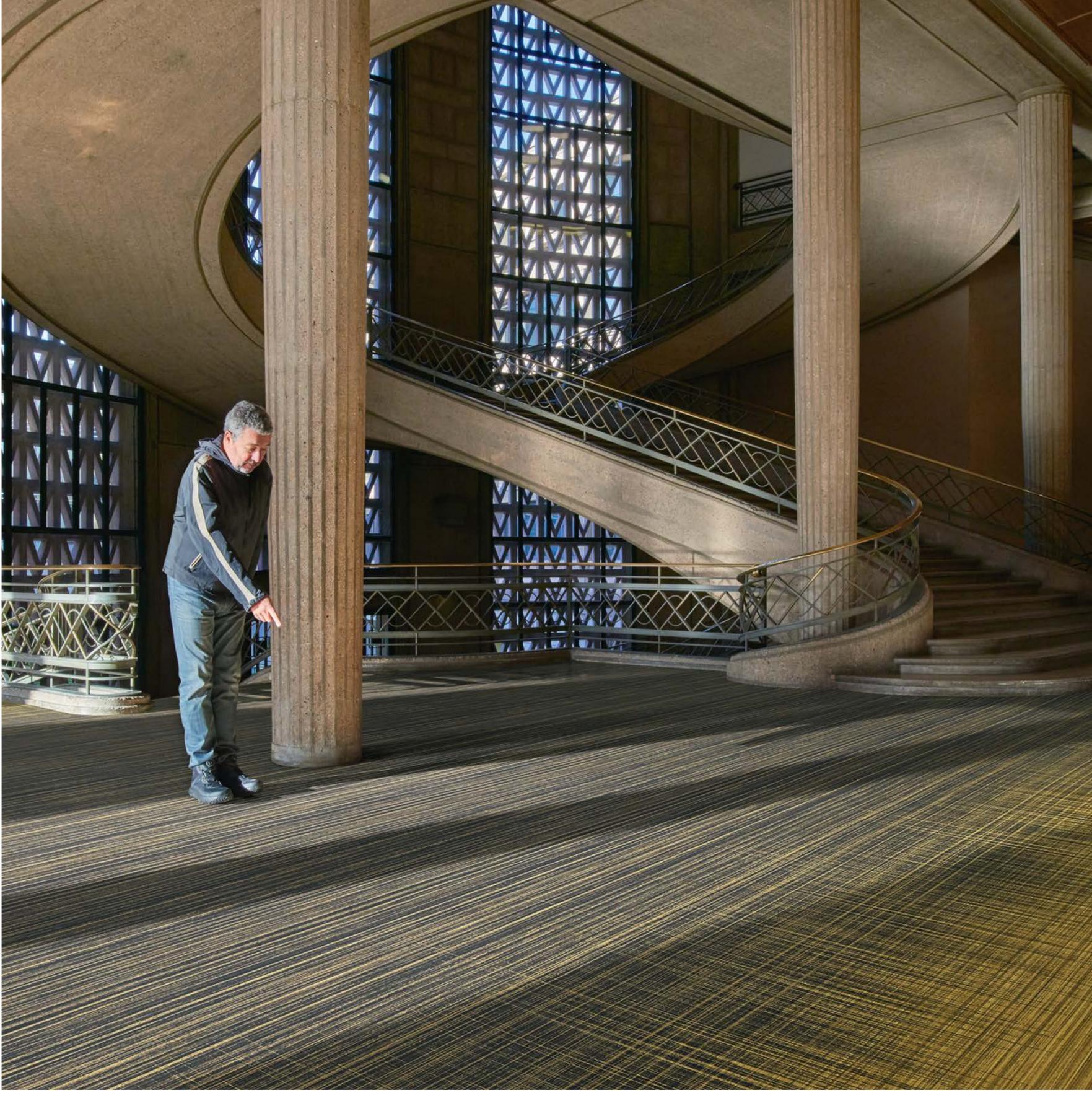
artist



terracotta

artist





## twilight

**The eternal fight between night and day sees the opposites blend and attract. The two elements edge slowly towards each other.**

As they meet they combine, blend, mix and become one. This is the magical space where light meets dark and the shadows play before they are forced apart; but only until the next time when dark meets light again and the never-ending cycle continues.

### « ETERNAL FIGHT OF NIGHT AND DAY »

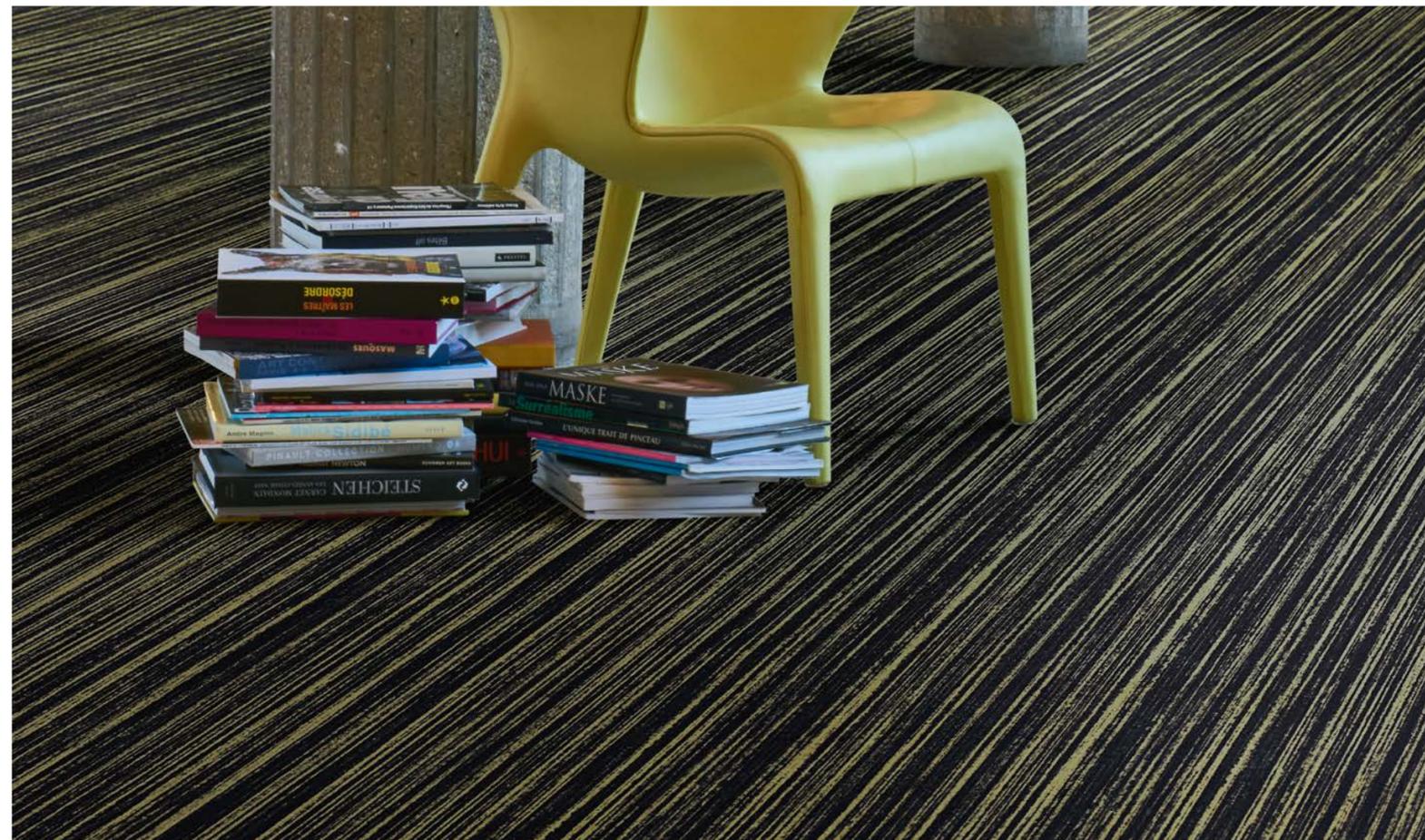
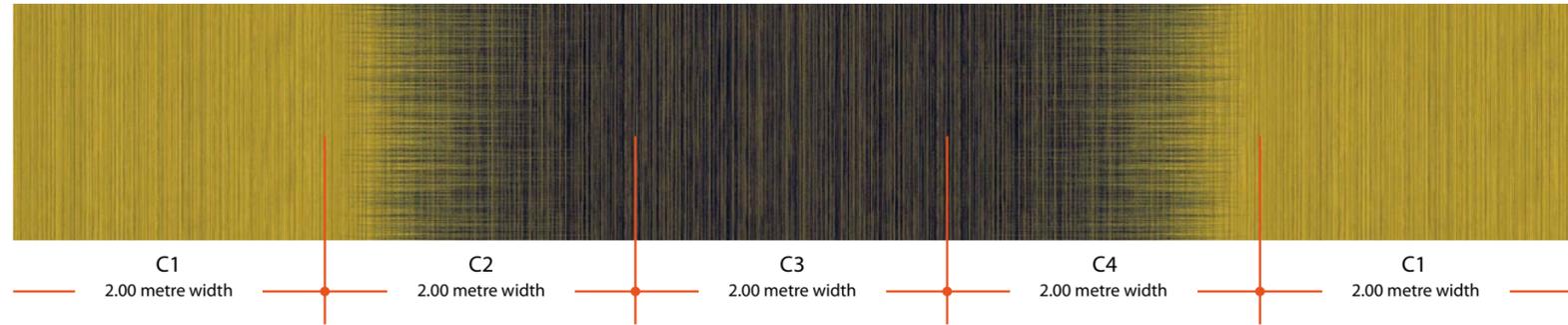
PHILIPPE STARCK

Twilight is a play on lights, shadows and colours. A design with two strong powerful and complementary sides ; one jewel like, bright and light and the other as a shadow of deep dark rich shades. They come together in a transition element that creates energy and impact making a bold statement that can both divide and link space simultaneously. The different parts allowing a mix and match flexibility across any size of installation.



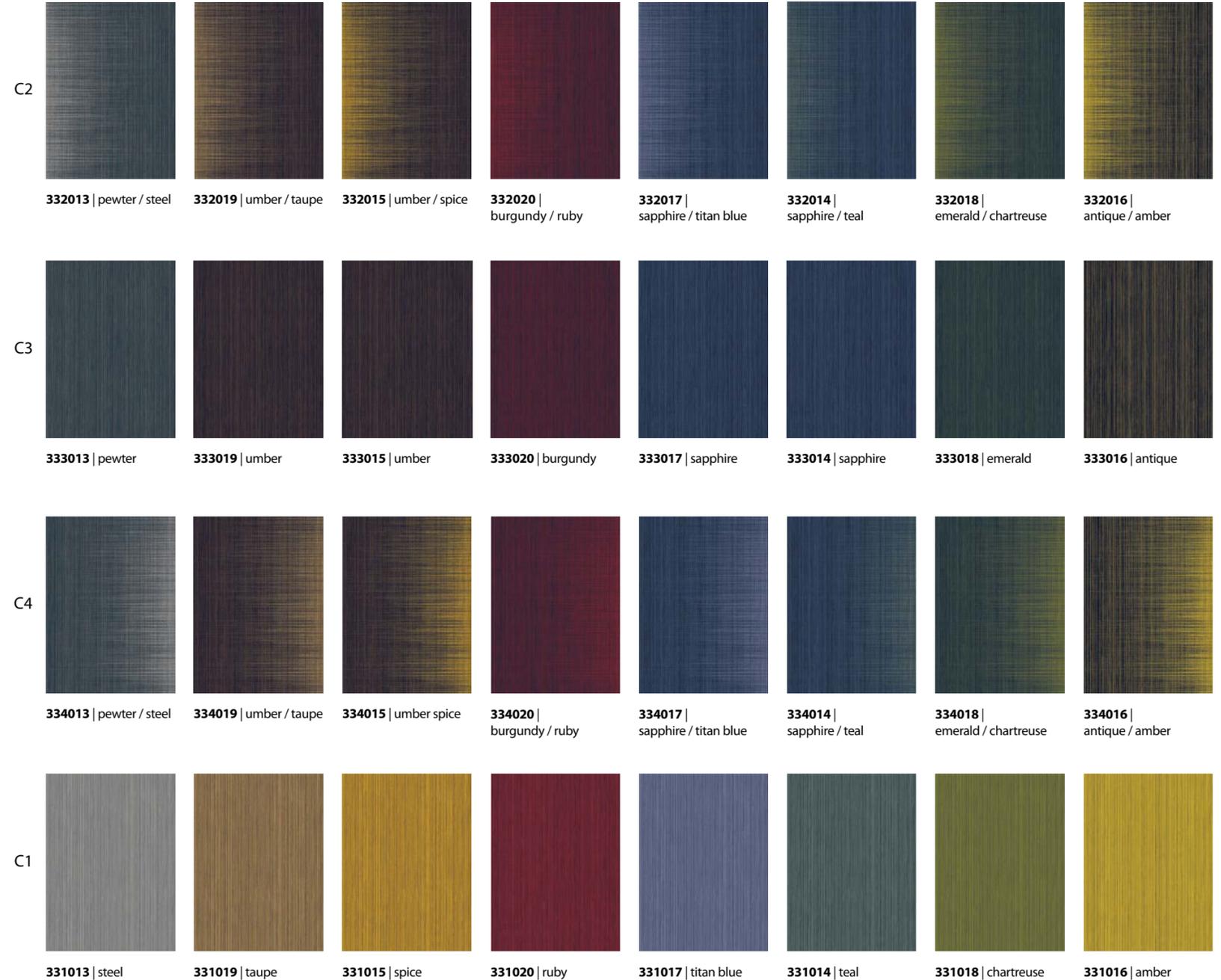


twilight



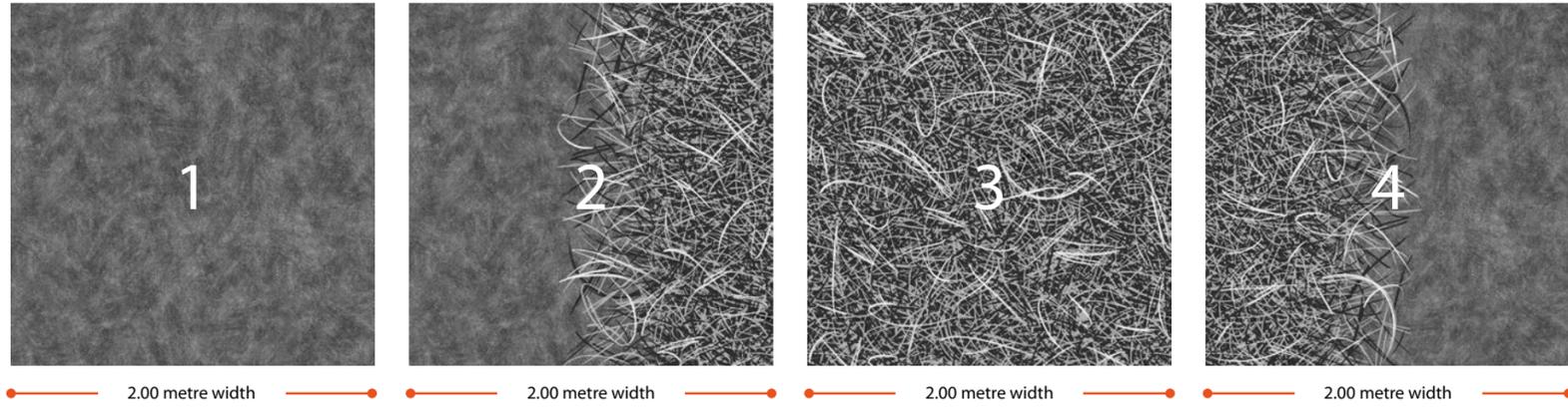
antique / amber

twilight



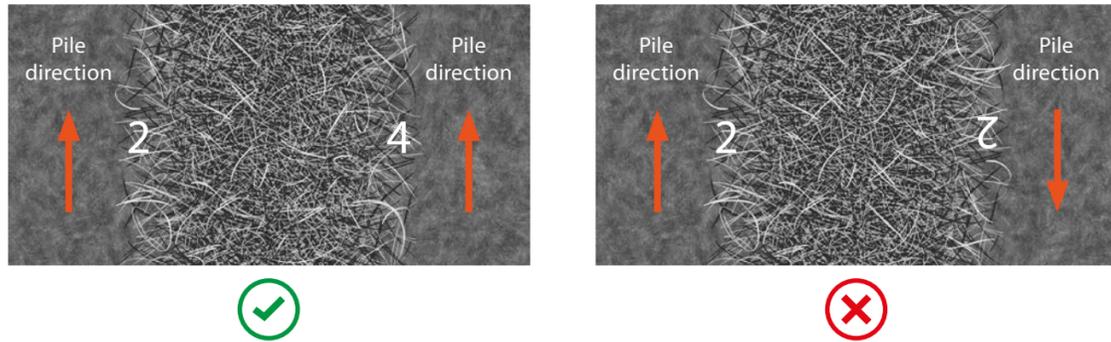
## HOW TO ORDER

**flotex**<sup>®</sup> BY STARCK<sup>®</sup>



• To ensure full colour matching, Flotex sheets should be installed in the same direction. Make sure the arrows on the back of the sheet indicate the same direction.

• A2 and A4 references are different: do not turn around an A2 reference !



• Because of the freedom in the designs it is important to indicate, when ordering, which parts of the design you want to combine.

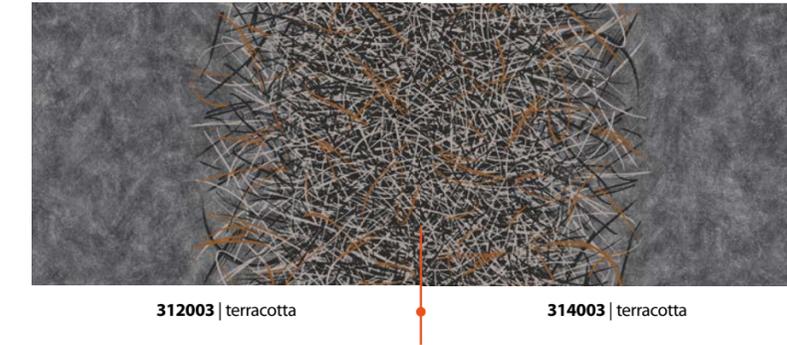
• For combined installations of a system in one room, all items need to be ordered at once to ensure full colour matching across all designs.

### Pattern repeats

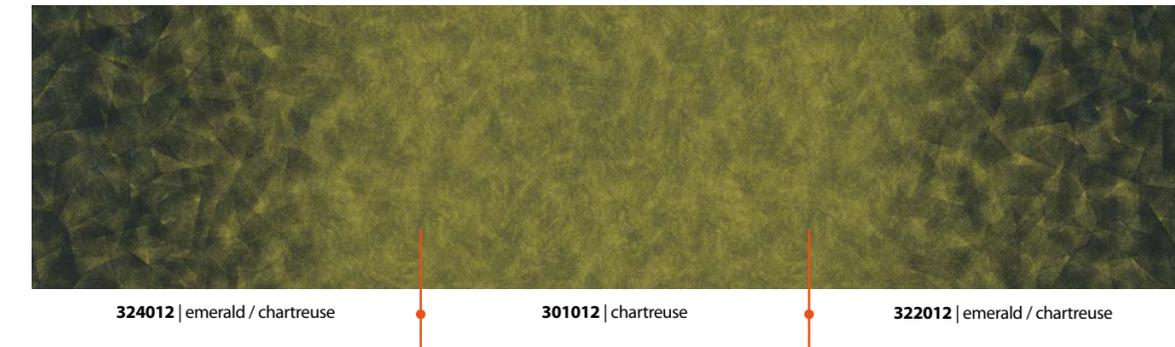
Design	Width	Length
Vortex	200 cm	200 cm
Artist	200 cm	200 cm
Twilight	200 cm	None

## COMBINATION EXAMPLES

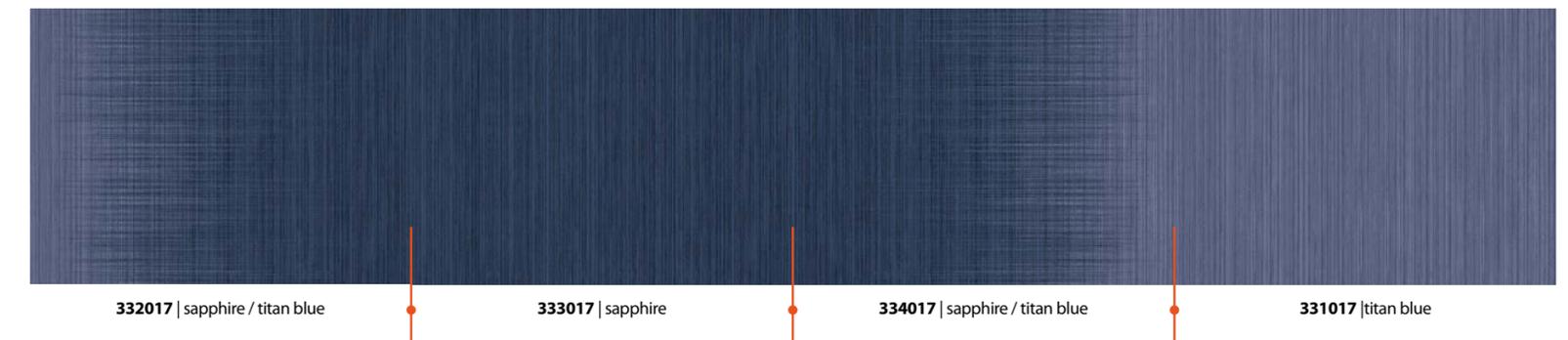
vortex



artist



twilight



Make sure you order all items at the same time and confirm your laying pattern.

## FLOTEX, THE HIGH TECH TEXTILE FLOORING

Flotex is a high tech textile that combines the warmth, acoustic properties and underfoot comfort of a textile with the durability and cleanability of a resilient floor covering.

## DURABLE & COMFORTABLE

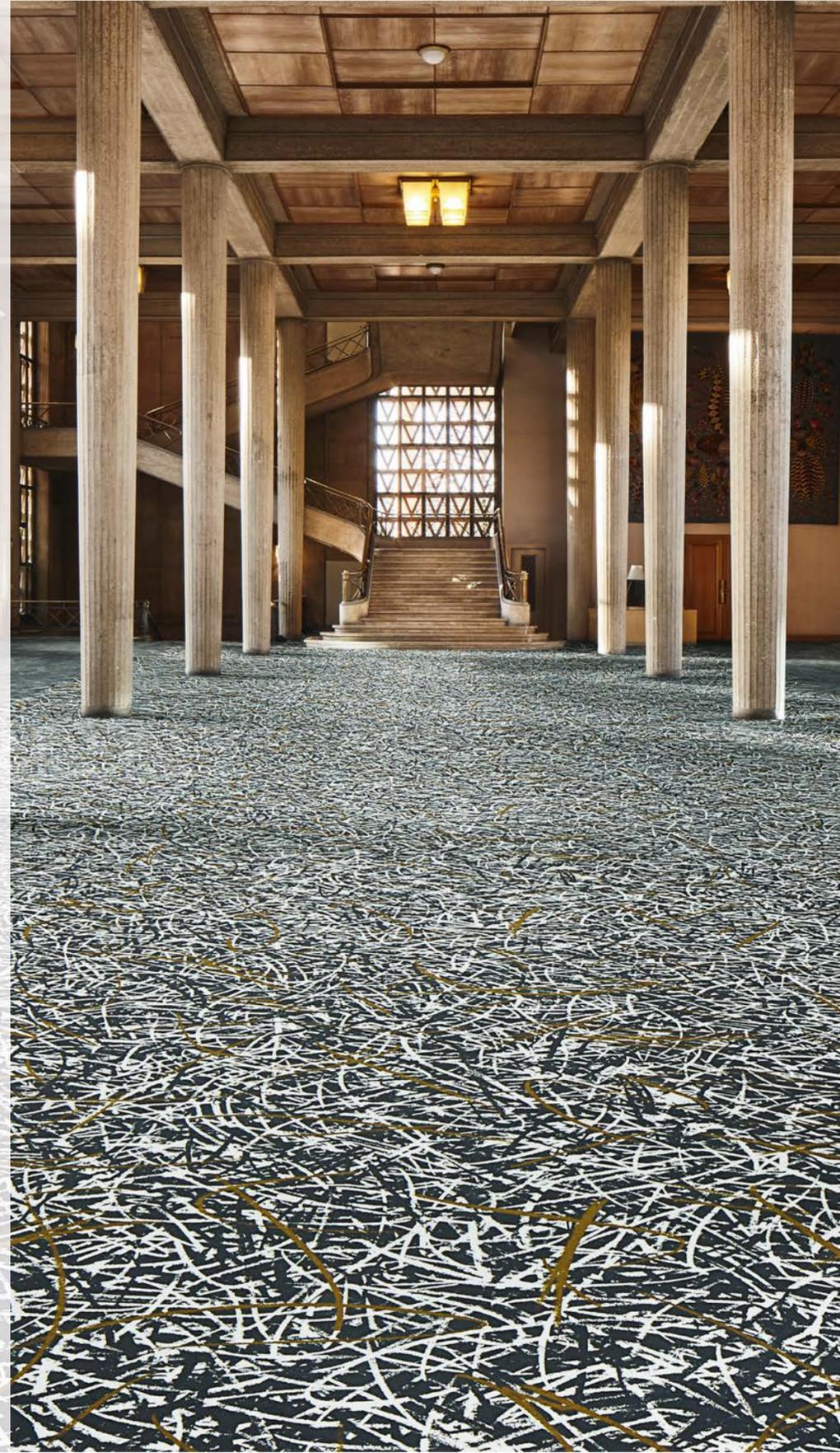
- Densely placed fibres (over 70 million per m2) provide a warm and comfortable surface
- Wide range of designs provide a pleasing floor covering for any environment or desired atmosphere
- Excellent sound absorption (class A, > 20dB impact sound reduction)

## HYGIENIC & WASHABLE

- The nylon 6.6. fibers are indestructible so intense cleaning can be done.
- The fibres capture fine dust so ideal for people with allergy. While cleaning dust is easy released.
- Flotex is a textile that prevents mould and odours due to its technical properties and bacteriostatic qualities

## SAFE & SOUND

- Provides comfort and is easy to walk on preventing any tripping hazards
- The unique construction and the warm feeling will guarantee a life long performance of the floor.



**flotex**<sup>®</sup> BY STARCK<sup>®</sup>

## Technical specifications

FLOTEX BY STARCK meets the requirements of EN 1307

		FLOTEX BY STARCK
 Total thickness	ISO 1765	4.3 mm
 Commercial use	EN-ISO 10874	Class 33 heavy
 Roll width		2.0 m
 Roll length		30 m
 Total weight	ISO 8543	1.8 kg/m <sup>2</sup>
 Dimension stability	ISO 2551	< 0.2%
 Abrasion resistance	EN 1307 annex F	> 1000 cycles
 Castor chair continuous use	EN 985 Test A	r ≥ 2.4 continuous use
 Light fastness	EN-ISO 105-B02	≥ 6
 Slip resistance	UK SRG pendulum	Dry - very low slip risk Wet - low slip risk
 Acoustic	EN-ISO 717-2 ISO 354	Impact sound ΔLw = 20 dB Sound absorption = 0.10
 Water impermeability	EN 1307 annex G	Pass
 <b>Creating better environments</b>		
 Renewable electricity		Flotex is manufactured using 100% electricity made from renewable sources
 Recycled content		Flotex sheet contains up to 20% recycled content by weight
 Indoor air quality		Flotex is approved by Allergy UK. All Flotex products are tested for indoor air emissions in accordance with ISO 16000-9 after 3 days and 28 days.
 LCA		LCA is the foundation for securing the lowest environmental impact

Flotex meets the requirements of EN 14041

 Reaction to fire	EN 13501-1	B <sub>1</sub> -s1
 Slip resistance	EN 13893	DS: ≥ 0,30
 Thermal resistance	ISO 8302	0.048 m <sup>2</sup> K/W
 Body voltage	ISO 6356	< 2kV

All Forbo Flooring Systems' sales organisations worldwide have a certified Quality Management System in accordance with ISO 9001. All Forbo Flooring Systems' manufacturing operations have a certified Environmental Management System in accordance with ISO 14001. The Life Cycle Assessment (LCA) of Forbo Flooring Systems' products is documented in individual Environmental Product Declarations (EPD's) which can be found on all of our websites.

creating better environments

